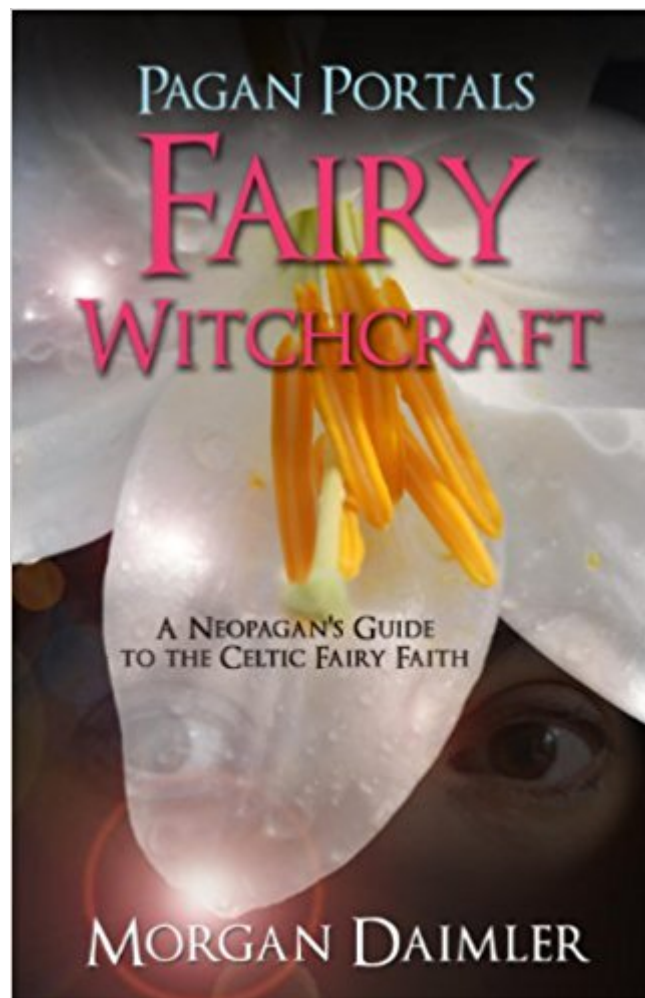




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Pagan Portals - Fairy Witchcraft: A Neopagan's Guide To The Celtic Fairy Faith



Synopsis

Many neopagans today are drawn to honor the fairies but find that the modern-day path to Fairy is hidden in mist and shadow. Yet the path is still there, waiting for those who are ready to seek it out. This is a guidebook for those seeking a path that combines modern neopagan witchcraft with the older Celtic Fairy Faith. Topics include basic beliefs and practices, holidays, tools, altar set up, and theology, with the intent of giving the seeker a solid grounding in the basics of modern Fairy Witchcraft.

Book Information

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Customer Reviews

Morgan Daimler takes you on a journey into the fascinating world of fairy witchcraft, lovely book on a wonderful subject.--Rachel Patterson - Author of Pagan Portals Kitchen Witchcraft & Grimoire of a Kitchen Witch -

Morgan is a blogger, poet, teacher of esoteric subjects, Druid, dedicant of Macha, and wandering priestess of Odin. She lives in Connecticut, USA.

Much has been said and written about the Morrigan, and IÃ¢Â™m going to go out on a limb and say much more will be written about Her, much of it will be fantasy, and some will be academically dense. This book is a very short survey of what we know about the Morrigan in an easy,

presentable way. It is aimed at the person who is not ready yet to read the more dense books or needs a compass to navigate the confusing material in books and websites. The book is made up of an Introduction and seven chapters. The Introduction starts by laying out the aim of the book and then goes into the different Morrighans, and their functions that the author will be talking about. It also discusses the different meanings that we have for the word Morrighan. Chapters 1-4 give you everything you need to know if someone asks you who are the Morrighans. Each of the first three chapters discuss Morrighu, Badb, and Macha and then the fourth chapter discusses the other Goddesses who MIGHT be conflated with them or are considered one of them. The authors in most cases give you the historical material associated with each of the Goddesses, their relationships (mothers, fathers, husbands), the forms they take, their associations and realms of influence and then the author gives us a poem, or an invocation or an offering prayer at the end of each chapter. Chapter 5 gives us a glimpse of The Morrighan in mythology. In chapter 6 the author talks about The Morrighan and animals, and in chapter 7 the author talks about The Morrighan in the modern world and how to find Her. As an introductory text this book is an awesome start. There is no way you can fit all the contradictions that are The Morrighans in one text, but this book does a good job of it. I especially loved the poems, invocations, offerings and prayers and of course the bits of the author's life that she chose to share with us. I think that if you are interested in The Morrighan, then this book is a must on your shelf. It is well researched, well written and engaging to the last word.

When looking for texts on ancient deities--especially Celtic ones--I tend to find either incredibly dry texts written by academics, or fluffy, touchy-feely books without a great deal of scholarly info. This text is accessible and interesting, but also includes a great deal of historical information, cites sources for further reading and follow up . . . And then also offers insight into how a modern-day devotee of the Morrighan might translate ancient understanding of the goddess(es) into contemporary, daily practice. If you're looking for a good place to begin understanding the Morrighan I highly recommend Daimler's book.

This is the first book I've read on Fairy Witchcraft or Wicca, so I don't have anything to compare it to, but I found Daimler's entry to the Pagan Portals series to be a particularly strong one. Along with basic information (tools, magic, holy days) about Fairy Witchcraft, Daimler also shares personal experiences with fairies and elements of her own personal practice. This makes the book both an instructional and personal one--an interesting combination that keeps the reader interested as well

as informed. It is also very nice to see a pagan book with cited sources and encouragement to seek knowledge elsewhere, namely in the classics. Daimler does an excellent job of giving the reader alternate resources to supplement the information she gives in FAIRY WITCHCRAFT. Very adept and stylish. This one is definitely worth a read.

I've been reading whatever I can find about The Morrigan, but kept getting confused. There's so many interpretations, and I could never wrap my head around them. This book solved a lot of my problems. The author lays out the interpretations and explains who and what each of them are. Then she explains how she interacts with that part of the goddess in a way that brings it all together. Things make sense now, and I have much better idea of who The Morrigan is.

Morgan Daimler always provides clarity and well founded insight in everything she writes. I recommend this book and all others she has authored as you will not start off wrong in your studies to begin with them. You will also be pleased to continue using her books as your studies become more complex and detailed. She has been down that path and what she has kept is well worth keeping for yourself. This book is a good map for learning about and experiencing the Morrigan. Years from now, when you are much wiser in these ways, you will come back to her works and think to yourself what a blessing it was to have started your studies reading what she has written. You will better understand that you started in the right direction and were nurtured along the way. All that she has stated will still be valid and each item will be a strong supporter of what you have discovered for yourself. Morgan Daimler gets my highest recommendation as a writer, teacher, student and practitioner in Celtic studies for those seeking to place the traditions into practice in their daily lives.

Morgan Daimler is easily becoming my favorite author on the craft. She packs these books FULL of her knowledge from her own experiences and well known and respected resources. Between her 2 books on fairycraft, her overflowing knowledge of especially Irish folklore and the Goddesses, The Morrigan and Brigid and the Gods and Goddesses honored within fairycraft I am learning more than I ever have about the craft. I'm not disregarding my own experiences thus far.. although I am understanding and processing many experiences more clearly through Morgan's writings and shared knowledge. She has a way with words and sharing her wisdom in a very straight to the point manner, meaning and matter. She is a fabulous teacher.

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